



WOOD FINISHES DIRECT

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For purchasing information visit:
[Little Greene Traditional Oil Gloss](#)

Traditional Oil Gloss

Description:

A solvent-bourne, durable gloss finish for use over suitably prepared interior and exterior joinery and metalwork. Traditional Oil Gloss has excellent opacity, film build and gloss.

Properties:

Gloss Level*	Theoretical coverage	Recommended film thickness	Recommended number of coats	Surface dry	Time to recoat
Gloss (>85%)	16m ² per litre (varies with surface porosity & texture)	35 microns dry, per coat.	2	4 hours	16 hours minimum*
Volume solids	Colour Availability	*Little Greene oil-based finishes are formulated to the highest possible quality. However, due to current EU legislation on solvent levels, lack of exposure to UV light or exposure to heat may lead to yellowing over time. this will be more visible in white shades eg Loft White™ 222.			
63%	All Little Greene colour ranges				
		Available pack sizes			
		2.5, 1 Litre			

Approvals & Standards:

Quality Control:

Manufactured under the auspices of ISO 9001:2015 quality & ISO 14001:2015 environmental management systems.

VOC Content:

2004/42/EC EU limit value for this product (cat.A/d SB): 300g/l (2010). This product contains max.300g/l VOC.

Indoor Air Quality:

This product has been tested under the regulations outlined in French Indoor Air Quality Decree No 2011-321 – Arrêté April 2011 and was awarded an A+.

Wash/Scrub Resistance:

This product has been tested under the regulations DIN EN 13 300 and has been classified; Wet scrub resistance – Class 1. Gloss – High Gloss. Contrast Ratio – Class 1. Largest Grain Size – Fine.

Surface Preparation:

General: Remove any surface imperfections and repair any defects to ensure a premium finish.

New wood: For soft woods, knots should be sealed with knotting compound to prevent staining and then primed with Little Greene Intelligent ASP Resinous hard woods require cleaning and treatment with Little Greene Aluminium Wood Primer (consult the relevant product data sheets for further details) prior to undercoating.

Ensure moisture content of the timber is below 15% before commencing application. Damp wood should never be painted as this may give rise to blistering, flaking, cracking and premature coating failure.

Green oak should not be painted unless it has been weathered for at least 6 months.

Metals: New ferrous/non-ferrous metalwork should be hand or mechanically cleaned, to remove any surface rust before application. Bare or corroded Iron or Steel will require treating with 2 coats of Little Greene Intelligent ASP.

Existing paint finish: Clean and degrease with a suitable detergent or sugar soap. Abrade with medium grade sand paper to provide a key. Apply one coat of Little Greene ASP to promote adhesion to previous coating.

Plastics: For long term performance & durability, clean and thoroughly abrade all surfaces to provide a key for application. For optimum results, prime with Little Greene Intelligent ASP.

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— PAINT & PAPER —

Traditional Oil Gloss

Application:

Stir thoroughly before use. Do not apply to surfaces when the ambient temperature is below 8 °C.

Brushing: Use a high quality natural bristle brush that is suitably sized for the project at hand. New brushes should be conditioned by washing in clean white spirit and thoroughly drying with a clean, lint free, cloth.

Avoid immersing brush too far into the paint to prevent paint from entering the ferrule. Avoid drips and splashes by not overloading the brush. Apply paint in even strokes and only extend painting area such that a wet edge can be easily maintained. For the highest quality appearance, keep final brush strokes all in the same direction and never go over paint that has already begun to dry.

For intricate items, or where high ambient temperatures/high air flow conditions cannot be avoided, the open time maybe extended with either a 5%(v/v) addition of white spirit. This advice is also applicable to large flat areas; however, use of a paint roller is the recommended application method in such cases.

Lightly rubbing down between coats will remove any dust moles and other surface contamination, producing a near professional finish.

Roller: Use a foam roller for best appearance on smooth surfaces as appropriate, to ensure even and thorough coverage. Keep final strokes all in the same direction, maintaining a wet edge throughout. Never be tempted to go over already drying paint as this will lead to lap marking and flashing.

Spray Finishing:

Conventional:

Thin with up to	25% (v/v) white spirit
Tip size:	1.60 to 2.00 mm (62 to 78 thou)
Air pressure:	0.28 to 0.41 MPa (40 to 60 psi)

Airless

Thin with up to	10% (v/v) white spirit
Tip size:	0.28 to 0.54 mm (11 to 21 thou)
Pressure at tip:	12.6 to 19.6 MPa (1800 to 2800 psi)

Cleaning:

Remove excess paint and clean all equipment using white spirit, or appropriate substitute, immediately after use. Never store brushes or roller sleeves in cleaning solvent as this will result in deterioration of their application performance.

Storage & Shelf Life:

Store unused paint in a cool, dry, frost free area, away from direct sunlight and sources of ignition. Ensure tin lids are securely and correctly replaced after use. When unopened and stored under the conditions above, this product is stable for a minimum period of two years.

Aftercare:

Cleaning & Maintenance: For light surface soiling; use a dilute, lukewarm solution of domestic washing up liquid and a clean sponge or lint free cloth. Ensure sponge or cloth is well wetted (but not dripping), wipe the affected area, repeat as required and allow to air dry.

To help prevent general build up, keep your home well ventilated during activities likely to contribute to oil and grease accumulation, like cooking. Tackle dust generated from DIY by, preferably, collecting at source or thorough vacuum cleaning.

General dusting can be effectively achieved using paper towel or soft cloth and the damp dusting method. To prevent marking, always use a soft brush attachment to vacuum clean adjacent surfaces.

Special Care: Avoid placing heavy objects onto surface for a least a week after painting. Bookshelves and other frequent use surfaces may benefit from a very light application of a suitable wax polish to help prevent marring over the long term.

Repair: Lightly rub down area to be repainted, apply a suitable primer to any exposed substrate. Repaint item "break to break" with one or two coats as required. Stand alone items, such as window frames and doors, may require the whole item to be repainted to avoid slight colour differences between the existing finish and adjoining repair areas. Inferior aesthetic results will likely be achieved with just spot repairs.

Disposal & Recycling

Dispose of excess or waste paint via a licensed waste handling operator. Empty metal containers may be recycled (remove plastic handle on 2.5L tins).

Health & Safety

Always read the label on the can before use. Ensure maximum ventilation during application and drying. Consult product material safety data sheet for further details.

Disclaimer - The information on this data sheet is correct to the best of our knowledge and experience. The Little Greene Paint Company reserves the right to modify data contained herein, without notice. The information supplied does not absolve users from responsibility to carry out their own tests and experiments, not does it imply any legally binding assurance of certain properties or suitability for any specific purpose. Conditions of service and application may be beyond our control, so no liability whatsoever can be accepted on the basis of the information supplied herein.

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